

Revival both in England and America. Other related works from our collections will be included. By means of these continuous exhibitions we plan always to

have on view books from our library illustrating some important phase of the Society's interests.

## The Chimney Corner, or Fireside Companion



For over twenty years the restoration of the eighteenth-century West Parish Meetinghouse has been in the minds and hearts of both the people who live in the Town of Barnstable and those who summer there or in neighboring Cape Cod communities. Two articles in the July, 1930, issue (Vol. XXI, No. 1) of *OLD-TIME NEW ENGLAND* set forth something of its history and treasures and of the careful study of all types of evidence, including measured drawings of its remarkable structural features, being made preliminary to any work on it.

These matters have now been summarized in an illustrated booklet which announces the welcome news that a non-sectarian, non-profit corporation has been organized to embark on its full restoration. Among the many urging the

importance of this project was the late William Sumner Appleton, who wrote: "I have no hesitancy in pronouncing the framework of your meetinghouse one of the most interesting and valuable survivals in the country and one amply deserving the most painstaking care your Society can possibly put into it. Be the cost of restoration what it may, you are justified in undertaking it."

Members of the Society interested to know more about this ancient building should write to The West Parish Memorial Foundation, West Barnstable, Massachusetts.

Miss Catharine Pierce of Cambridge, Massachusetts, has sent us a strip of wood of a dull grey color, an inch and a quarter wide by seven inches long and one-sixteenth inch thick. With it she sends the following note of explanation.

"Dear Sir:

Some years ago a friend brought me a piece of ash from an old house being torn down in Bridgewater, Mass. He said that the joints of the boarding, under the shingles, were all stripped with these withes. You probably know of this form of protection but in case you haven't heard of it I am sending in the strip which I have. The same friend told me that the man who was tearing down the house told him that it was a tradition in that region that the Indians had the right to cut ash on any land they sold to the settlers. I suppose that must have been for use in basket-making."