

Editor's Edgewise Word

Fellow members and readers: Your editor begs you to consider the satisfactions of writing and the pleasure of seeing your own words in print.

As members of the Society for the Preservation of New England Antiquities and as readers of OLD-TIME NEW ENGLAND you know that this quarterly goes to a group of individuals who have interests in common with yours to an unusual degree. It also is sent to a number of college, public and special libraries.

Though OLD-TIME NEW ENGLAND cannot pay for material contributed, all articles are copyrighted in order that authors will be able to control any further use or republication of their work. In this way we hope to receive parts or preliminary studies of writing later to be published in book form. The Society will also aid in the cost of having articles illustrated.

The New England Museum connected with the Harrison Gray Otis house, the Society's headquarters, contains many collections which would lend themselves to study and description as subjects for monographs and articles. Among these are specialized boxes and containers, tools and utensils, costumes and costume accessories, needlework, fans, jewelry, china, dolls, toys and games, stereoscopic views, and photographs.

Many aspects of New England life are still waiting to be recorded, although it will soon be too late because memories are short and old aspects give place to new. It is hoped that the suggested titles listed below will help to interest members of the Society in writing articles dealing with the New England that is so fast disappearing.

A Summer Day's Excursion with Horse and Carriage

Experience as a Pupil in a Country Schoolhouse

Attending a New England Town Meeting
Summer Resorts of the Past

The Eighteenth-century Nursery, Its Equipment and Management

A Trip on a Sound Steamer

Days of the Fire Horse

Towns of the Northwest Frontier of the 1790's

Country Auctions, Yesterday and Today

A Typical Sunday of the 1870's (Rainy)

Herbs: Instructions for their Use and Enjoyment

Color in Colonial Houses

Wildflowers with Colonial Ancestry

Entertaining at Home in the Nineteenth Century:

Games, Music, Reading, Stereoscopes

How to Make a Kaleidoscope

A Trolley Ride in the Summer

Country Horse Racing and Trotting Tracks

How Grandmother Made Her Wax Flowers

The Gold Watches of our Grandparents can Still Keep Time

Colonial Garden Design and Restoration

The Small Town Opera House

Menus and Recipes of the First Settlers

A Railway Journey at the Turn of the Century

Grandmother's Remedies and the Recalcitrant Child

A Hot Fourth of July

When the Circus came to Town

Mountain Berrying

Niagara, is the Honeymoon Over?

Roadwork and Taxes

Boyhood Fishing

A Nineteenth-century Honeymoon

A Memorial Day Parade in 1910

An Election Night

OLD-TIME NEW ENGLAND hopes that potential or wishful authors will pick up their quills, inkpots, and sandcasters, and get to work. Inquiries are welcomed regarding projected articles.

All material or correspondence should be addressed to Editor, OLD-TIME NEW ENGLAND, 141 Cambridge Street, Boston 14, Massachusetts.

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OLD-TIME NEW ENGLAND has on file a carefully compiled catalogue of all articles published since the founding of the magazine. These are cross-indexed

according to subject as well as author, and comprise about 1900 cards.

The articles are illustrated, and cover a varied and wide range of interest to collectors, antiquarians, teachers, illustrators, and authors. Old copies of the issues containing these articles are on file and are generally available for sale at single-copy prices.

It is suggested that this material offers special information in many fields, and members of the Society engaged in New England antiquarian research are invited to make use of our files and index.



FROM NEW ENGLAND MUSEUM COLLECTION
OF STEREOGRAPHIC VIEWS